





**WE** deeply sympathize with the people of St. Cloud on the closing of the only Banking Institution in your City, and sincerely trust matters may soon be adjusted without loss to the depositors.

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JOSIE SEDGWICK AND ROY STEWART IN TRIANGLE PLAY, "ONE SHOT ROSS."

**TRIES TO MARRY  
RANCHER'S DAUGHTER  
AT POINT OF GUN**

Owner of "J. B." Outfit Batters Down Door of Bedroom.

**RESPECTABILITY UNMASKED**

Spurned by the girl he wished to marry, Jim Butler, of the J. B. ranch, murdered her father and sent his squaw housekeeper for the preacher.

He called on Mary, and when he arrived discovered that he was asked to perform a forced marriage. He refused to use his holy office until he felt Butler's forty-five pressing against his stomach. The business end of a determined man's gun compelled Mary to consent, finally, for she feared that

the minister's innocent blood might be on her own hands, but Butler soon found that she had become his wife in name only. After a fierce struggle she escaped to her bedroom. On the other side of the barricaded door Butler gave her five minutes to think things over.

When the time was up he began to break down the door. The beat of a horse's foot gave him pause. He darkened the room, fearing trouble, and saw his half-witted fluky enter the door. It was Ross walking straight into the menacing gun of a man ready to fight for his life and woman, and what happened in the next five minutes forms a startling climax to the story of "One Shot Ross," a Triangle masterpiece of western life, to be shown at G. A. R. Hall Theatre on Tuesday, January 22.

"A Dangerous Lecture to a Young Woman," by Arnold Bennett, will be sure to prove interesting and inspiring not alone to young women but to young men who feel that they lack resolution.

Into her poem, "Then and Now," Ella Wheeler Wilcox has woven a beautiful thought with her usual technical skill. Lillie Langtry's interesting memoirs

are continued, telling of her acquaintance with many famous personages in the London society of her day.

And last—but not least—there is an amusing satirical fable in Slang by George Ade, called "The Fable of the Straight and Narrow Path Leading to the Refreshment Counter." Don't miss it!

**AUTHOR LOSES CONTROL OF CHARACTER**

In a recent interview with Samuel Merwin he said that the character of Henry the Ninth (the series of stories he is writing for Cosmopolitan)—has developed to true life that he is beginning to lose control of Henry.

"It is only when a character develops to this extent," said Mr. Merwin, "that it really becomes worth while. I am obliged to hold a very firm rein on Henry Calverly, or instead of controlling his destinies he will control my story."

In January Cosmopolitan, Mr. Merwin's story, "The White Star," illustrates very aptly the tendency of Henry the Ninth to take the story in his own hands.

Henry has developed a genius for writing—but he doesn't realize it and he wonders at the inspiration he occasionally receives from people around him for the accomplishment of his work on the "Sunbury Herald," where he is employed.

Every man who reads this story will look back to the time when he too went through the same throes as Henry is going through.

If you are not reading series you can begin with the one in January Cosmopolitan, because each is a complete episode in itself.

**THE CAROL OF THE GUNS**

(By Herbert Kaufman).

Pharaoh has risen from the tomb to win the world again.

We hear the snap of the slave whip in the crack of the Prussian rifle.

We see Justice and Mercy and the sacred rights of women and the rule of reason and the safety of little peoples and the clean hopes of freedom dragged at the chariot wheels of triumphant Germany.

It is the Antichrist who stands at bay upon the grim plains of France. We offer battle to the king who challenges God's kingdom. We make war upon the makers of war. We draw steel to break the sword.

We give answer for the blighting of Poland, for the desecration of Belgium, for the slaughter of Armenia, and for all the hideous, nameless, damnable things that have made the Holy Lands a charnel house, a bagnio, and a barren.

Civilization were a lie, every precious memory of martyrdom defiled, tomorrow busily delivered to false masters, had we forgotten breed and creed and failed the cry to the crossroads.

This Christmastide ten thousand night guns, serving Thee sing the coming of "peace on earth—good will to men."

**WITH THE MAGAZINES**

While many magazines are retrenching, Cosmopolitan continues to offer an all-star program. The January number, now on sale, is full of good things.

"Penrod Jashber," a new serial by Booth Tarkington, presents the well beloved Penrod Schofield in the interesting role of a detective.

Camilla, the heroine of Elizabeth Rodin's novel by that name, has a rather hard time convincing her aristocratic English family-in-law-to-be that Americans have caste and cherished traditions. There are interesting developments in "Virtuous Wives"—Owen Johnson's much talked of novel, and Stephanie in the "Restless Sex," by Robert W. Chambers, is waging her battles for "self-expression."

Rex Beach's humorous adventure story, "On the Trail of the Cowardly

Cougar," is continued in this issue, and "The Other Lobster," by Gouverneur Morris is completed in a most satisfactory manner. A vivid and touching story is told by Fannie Hurst in "Nightshade." And Wallingford and Blackie Daw succeed in separating a "never-been-stung-before" individual out of a lump of money, in a humorous tale entitled "Virgin Soil," by George Randolph Chester. War time plots and dark schemes continue to engage the attention of Craig Kennedy in "The Door of Dread," by Arthur B. Reeve. Henry Calverly's love affairs are prospering but still finds time to save a dangerous situation in "The White Star," by Samuel Merwin.

Herbert Kaufman contributes a beautiful Christmas article, "The Carol of the Guns."

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**Walter Harris**

New York Ave. (Makinson Bldg.) ST. CLOUD, FLA.

**Administrator's Sale**  
To close up an estate an up-to-date

**CEMENT BLOCK BUNGALOW**  
Recently built, nicely furnished, five rooms, bath room, electric lights, central location, near G. A. R. Hall.

**A. E. DROUGHT**  
New York Ave. St. Cloud, Fla.

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**PREVENT HOG CHOLERA**

The B. A. Thomas Hog Powder has a record of 95 per cent cures of Hog Cholera. If you feed your hogs as directed, you need never fear hog cholera nor any other hog disease. And the directions are very simple, just about what you are doing, plus a few cents worth of B. A. Thomas Hog Powder in the feed twice a week.

Usually, though, cholera gets in before we know it. Then it requires close attention to each hog—each hog must be dosed—and if you will dose them as directed, you will save better than 50 per cent. If you don't, the B. A. Thomas medicine costs you nothing. We—not some distant manufacturer—pay your money back.—H. C. Hartley, St. Cloud. 1917

**The "MAUD"**

will make regular trips to Wildwood Park  
**Tuesdays and Thursdays**  
leaving wharf at foot of Pennsylvania Ave. at 10 A. M.; also Sunday at 2 P. M.

**CAPT. COPE**

**THE WOMEN AND THE LAW**

Mrs. S. Martin Bachelis, formerly Assistant District Attorney in San Francisco, tells the changes that should be made in the antiquated laws of the New York State.

**THE WOMEN NOW HAVE THE VOTE**

This series of articles appear exclusively in the

**NEW YORK HERALD**  
EVERY WOMAN SHOULD READ THEM

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